

RYAN GOESSL

Baritone

PERFORMANCE EXPERIENCE

<u>Roles</u>			
<i>Mr. Big Bad</i> (*)	<i>Little Red's Most Unusual Day</i>	<i>Seagle Music Colony</i>	2006
<i>Gran Sacerdote</i>	<i>Idomeneo</i>	<i>USC Opera Theater</i>	2006
<i>Harlequin</i> (x)	<i>Ariadne auf naxos (through Zerb. Aria)</i>	<i>USC Opera Theater</i>	2006
<i>Le Surintendant des Plaisirs</i>	<i>Cendrillon</i>	<i>USC Opera Theater</i>	2005
<i>Anthony Hope</i>	<i>Sweeney Todd</i>	<i>Janiec Opera Company, Brevard, NC</i>	2005
<i>Norton</i>	<i>La cambiale di matrimonio</i>	<i>Centerstage Opera Company, Chatfield, CA</i>	2005
<i>Keeper</i>	<i>The Rake's Progress</i>	<i>USC Opera Theater</i>	2005
<i>Barbier</i> (x)	<i>Die schweigsame frau (Act I Finale)</i>	<i>USC Opera Theater</i>	2005
<i>Friar</i> (x)	<i>Hoiby's Romeo and Juliet (Finale)</i>	<i>USC Opera Theater</i>	2005
<i>Pallante</i>	<i>Agrippina</i>	<i>USC Opera Theater</i>	2004
<i>Pirate</i>	<i>Pirates of Penzance</i>	<i>Cedar Rapids Opera, Cedar Rapids, IA</i>	2004
<i>Antonio</i>	<i>Le nozze di Figaro</i>	<i>Luther College Opera Theater</i>	2004
<i>Zurga</i> (x)	<i>Les Pêcheurs de Perles</i>	<i>Luther College Opera Theater</i>	2003
<i>Dr. Falke</i> (x)	<i>Die fledermaus</i>	<i>Luther College Opera Theater</i>	2003
<i>Daniel</i>	<i>Joseph, Amazing Technicolor Dreamcoat</i>	<i>Central Wisconsin Children's Theater</i>	2000
<i>Tom-Tom</i>	<i>Babes in Toyland</i>	<i>Central Wisconsin Children's Theater</i>	2000

(*) denotes upcoming performance (x) denotes scenes work

<u>Chorus</u>			
<i>Chorus</i> (*)	<i>Il barbiere di Siviglia</i>	<i>Seagle Music Colony</i>	2006
<i>Chorus</i> (*)	<i>Morning Star</i>	<i>Seagle Music Colony</i>	2006
<i>Chorus</i>	<i>Il barbiere di Siviglia</i>	<i>Janiec Opera Company, Brevard, NC</i>	2005
<i>Chorus</i>	<i>H.M.S. Pinafore</i>	<i>Janiec Opera Company, Brevard, NC</i>	2005
<i>Chorus</i>	<i>Rigoletto</i>	<i>Janiec Opera Company, Brevard, NC</i>	2005
<i>Chorus</i>	<i>The Rake's Progress</i>	<i>USC Opera Theater</i>	2005
<i>Chorus</i>	<i>Pirates of Penzance</i>	<i>Cedar Rapids Opera, Cedar Rapids, IA</i>	2004
<i>Chorus</i>	<i>Pirates of Penzance</i>	<i>Luther College Opera Theater</i>	2003

Film and Television Work

<i>Shagarat</i>	<i>How I Met Your Mother</i>	<i>CBS Network Television, 20th Century Fox</i>	2005
<i>Dr. Evil</i>	<i>The Travelling Companion</i>	<i>Demo Work</i>	2005

AWARDS

<i>First Place</i>	<i>Brentwood Symphony Orchestra Competition</i>	2006
<i>Grant</i>	<i>Mary Adelaide Hester Classical Voice Grant</i>	2005
<i>First Place</i>	<i>Sigma Alpha Iota, Pasadena Competition</i>	2005
<i>People's Choice Winner</i>	<i>Long Beach Mozart Competition</i>	2005
<i>Honorable Mention</i>	<i>Califonia Women's Chorus Competition</i>	2005
<i>Honorable Mention</i>	<i>NATS-LA Competition</i>	2005
<i>Honorable Mention</i>	<i>New Century Singers of Whittier Competition</i>	2005
<i>Finalist</i>	<i>National Association of Teachers of Singing Competition</i>	2004
<i>First Place</i>	<i>Thurow Voice Competition</i>	2000

EDUCATION AND TRAINING

<i>Brevard Music Festival</i>	<i>Brevard, North Carolina</i>	2005
<i>Master of Music (Vocal Arts)</i>	<i>University of Southern California, Los Angeles, CA</i>	2004-2006
<i>Young Artists Program</i>	<i>Cedar Rapids Opera Company, Cedar Rapids, Iowa</i>	2004
<i>Bachelor of Arts</i>	<i>Luther College, Decorah, Iowa</i>	2000-2004

Teachers

Shigemi Matsumoto
Carlos Serrano
Gary Glaze
Weston Noble

Coaches

Alan Smith
Nina Hinson
Chuck Prestinari
Jim Lesniak

Conductors

David Efron
John Greer
Brent McMunn
Weston Noble

Directors

James Marvel
Ken Cazan
David Gately
Vincent Liotta

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